



Culture For All.

ASC PUBLIC ART PROGRAM

CALL FOR ARTISTS

REQUEST FOR QUALIFICATIONS



*CFD Firehouse No. 11- Exterior Rendering, 50% Design Development
Architectural Rendering provided by the City of Charlotte and Boomerang Design*

**City of Charlotte CFD Firehouse No. 11
620 W. 28th ST
Charlotte, NC 28206
An Arts & Science Council Project
for the City of Charlotte**

Virtual Pre-submittal Meeting

Thursday, September 7, 2023 at 6:00 p.m. EDT. This is an opportunity for potential applicants to learn more about the ASC Public Art program, and ask questions regarding the project site, public art scope and submission process. RSVP to <https://bit.ly/3LiQZ2L> for meeting login information.

Submission Deadline

Friday, September 29, 2023 by 11:59 p.m. EDT. Applications must be received via (<https://asc.slideroom.com>), an online application system. There is no fee to submit qualifications.

Project Background

The Charlotte Fire Department has a long and proud history of serving everyone who lives and works in the Charlotte-Mecklenburg area. The Charlotte Fire Department delivers fire suppression, emergency medical services, technical rescue including urban search and rescue teams, hazardous materials mitigation, fire prevention, domestic preparedness, fire/EMS safety education, and fire investigation programs. To aid in fulfilling its commitment to effectively and efficiently serve the residents of Charlotte-Mecklenburg, a new Firehouse facility is being built for Firehouse No. 11.

Firehouse No. 11, located at 628 West 28th Street, was originally built in the 1950s. The outdated building will be replaced with a modern, state-of-the-art facility that is better equipped to serve the surrounding community.

Learn more about the project here: <https://www.charlottenc.gov/Growth-and-Development/Projects/Firehouses>

Project Overview

The selected artist will work with the ASC, staff from the City of Charlotte's General Services Department, Boomerang Design, CFD representatives, and local communities to create artwork that is complementary to the architecture and design of the building. The impactful artwork should also reference the history, commitment, and service of the Charlotte Fire Department. The selected artist/artist team will be expected to engage with both fire department staff and area residents to develop the concept for their work.

The anticipated low-relief artwork will be highly visible, sited on the façade of the building facing Bancroft Street, on the side of the building. The art wall measures 4'H x 36'W, with an 800lb capacity. The selected artist will be responsible for creating a visually interesting experience for viewers from a distance as well as up close. The planned building material for the space is modular brick veneer. The selected artist will also be responsible for installation of the artwork, including necessary blocking, and all materials and equipment necessary to execute the artwork; e.g. scaffolding, telescoping boom lifts, etc.

Please review the attached images at the end of this RFQ for a better understanding of the project location and scope.

Artwork Goals and Criteria

This opportunity should achieve a cohesive and unique aesthetic experience that is distinguished from, yet sensitive to, the site and the architecture of Charlotte Firehouse No. 11 and the surrounding area.

- Artwork should conform to the dimensions, weight capacity, and surface provided as the site
- Artwork should be comprised of low relief elements, a maximum of 3 inches from the wall, utilizing durable materials (e.g. stainless steel, aluminum, powder coated steel, Corten steel, ceramics)
- Artwork should engage both pedestrian and vehicular traffic
- Artwork should address the relationship between CFD and the residents they serve.
- The artwork will be required to withstand a 20-year period with minimum or no maintenance.
- Final design will be subject to approval by the Public Art Commission, owner, and project team

Project Budget

\$88,793 USD— to cover all artist fees, design, engineering, testing, fabrication, permitting, and installation. As well as; travel, public meeting presentations, administration, taxes, and insurance relating to the project.

Artist Eligibility

This call is open to professional artists residing in North Carolina, South Carolina, Virginia, Georgia, and Tennessee. Artists who have received a commission or purchase for over \$25,000 from the Arts & Science Council cannot be considered for another commission or purchase for 3 years after the date of a signed contract or letter of agreement. ASC staff, County or City staff, Public Art Commission members and their immediate families, are not eligible to apply for this project.

- Professional artists who have experience managing, designing and completing public art project commissions **over \$22,000** within the past ten (10) years are eligible.
- Architects interested in applying must have successfully completed at least three (3) public art projects within the last five (5) years to be considered eligible to participate in this opportunity. Eligibility must be demonstrated in the application materials submitted.

Selection Process

This solicitation process is being undertaken to enable the Public Art Commission to identify the most highly qualified artist(s) for this opportunity. An artist selection panel of local and national arts professionals and community stakeholders appointed by the Public Art Commission will review eligible artists' applications, determine a shortlist of finalists, interview 3-5 finalists, and select 1 artist or team of artists. The selected artist or team of artists will be recommended to the Public Art Commission for final approval and to enter into contractual agreement for this project.

Selection Criteria

The artist will be selected based on the following criteria, as evidenced in application materials and conversations with listed references: artist meets all eligibility requirements, artistic merit in concept and fabrication, experience incorporating artwork into the architectural elements of a construction project, demonstrated ability to collaborate in the early phases of a project with design teams and community stakeholders, demonstrated ability to complete projects on time and within budget.

Projected Timeline (Tentative)

August 28, 2023	RFQ Applications Accepted
September 7, 2023	Pre-submittal Meeting
September 29, 2023	Application Deadline
October 2023	Artist Selection Panel Meeting to Select Finalists
November 2023	Artist Selection Panel Meeting to Select Commissioned Artist
December 2023	Artist's Contract Execution
January 2024	Design Team Meeting/Site Visit
March 2024	Artist's Concept Design to Public Art Commission
April 2024	Artist's Community Engagement
May 2024	Artist's Schematic Design to Public Art Commission

August 2024

Artist's Final Design to Public Art Commission; Fabrication NTP

Summer 2025

Artwork Installation (Contingent on Construction Schedule)

To Apply

Applications must be received via SlideRoom (<https://asc.slideroom.com>) by 11:59 p.m. EDT on September 29, 2023. There is no application fee to apply or use the SlideRoom online application system. The following materials will be required to be uploaded to SlideRoom:

- **Credentials:** a Resume/Curriculum Vitae (CV) or a Biography demonstrating professional history and skills or experience as a professional artist (maximum two (2) pages). For artist teams, each team member must submit an individual resume (two (2) pages maximum each)
- **Statement of Interest or Video of Interest:** a brief introductory narrative that also provides insight about your interest in the project (one (1) page maximum). Videos of Interest must be uploaded in the Image Section.
- **Images:** up to eight (8) images or three (3) digital video or movie files limited to two minutes each – of recent work completed within the past ten (10) years. Videos of interest must be uploaded in this section.
- **Annotation:** titles, date, budget, client, media, and dimensions of artwork images included in application
- **References:** three (3) professional references who can speak to the artist's ability to meet deadlines, work with the community, and create innovative work as part of a design team. Include name, organization, phone number, and email.

For help with SlideRoom application-related questions, contact customer service [via our formsite](#) or by emailing support@slideroom.com. Hours of operation: Monday – Friday, 8 AM – 6 PM EDT.

For further information, please contact Randella Foster, Program Director, Public Art (704) 335-3262 or email Randella.Foster@ArtsAndScience.org.

About the Arts and Science Council

Since 1995, the Arts and Science Council has managed the public art programs for the City of Charlotte and Mecklenburg County. The Public Art Commission is responsible for the community-based artist selection and design review process for each public artwork. The commission is an appointed board of volunteer citizens from the arts, education and business sectors. In 2003, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that appropriate one percent of eligible capital improvement project funds for public art. The ordinance helps ensure that artworks enhance our public spaces and become an integral part of urban and economic development efforts.

See more at: <http://www.artsandscience.org/>

Arts & Science Nondiscrimination Policy

The Arts & Science Council (ASC) is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate based on race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability, or any characteristic protected by law.

About the City of Charlotte Fire Department

The Charlotte Fire Department has a long and proud history of serving everyone who lives and works in the Charlotte-Mecklenburg area. The Charlotte Fire Department delivers fire suppression, emergency medical services, technical rescue including urban search and rescue teams, hazardous materials mitigation, fire prevention, domestic preparedness, fire/EMS safety education, and fire investigation programs. From 43 firehouses, including two firehouses at Charlotte-Douglas International Airport, the CFD provides protection to a population of over 892,000 residing in 320 square miles of Mecklenburg County. The Charlotte Fire Department is one of just a few in the country to hold both International Accreditation and a Class 1 Rating from the Insurance Services Office.

Learn more at: <https://charlottenc.gov/Fire/Pages/default.aspx>.

About the City of Charlotte

Charlotte is one of the 25 largest cities in the U.S. and the largest city in North Carolina. Nicknamed the Queen City, Charlotte and its resident county are named in honor of Charlotte of Mecklenburg-Strelitz, the queen consort of British King George III during the time of the city's founding. Nearly 800,000 live and work in the Charlotte community and the City provides services to much of this population. The City's focus areas are Housing and Neighborhood Development, Community Safety, Transportation, Economic Development and the Environment. Charlotte consistently ranks as one of the top growing cities and is the home to more than 10 Fortune 1000 companies, including household names such as Bank of America and Lowe's. Charlotte is also home to the Carolina Panthers of the NFL, the Charlotte Hornets of the NBA, MLS team Charlotte FC - Charlotte Football Club, the NASCAR Hall of Fame and the U.S. National Whitewater Center. Other amenities that make Charlotte a great place to live and work include numerous higher learning organizations, cultural centers, and health care facilities.

Learn more at <https://charlottenc.gov/>.

Artwork Location

(50% DD renderings provided by the City of Charlotte and Boomerang Design)



Artwork Location (highlighted in yellow above): Exterior wall facing Bancroft St. *dimensions not to scale.*

